

JUNIOR FACULTY WRITING & CREATIVE WORKS

SUMMER ACADEMY – 2017

OFFICE OF FACULTY DEVELOPMENT IN THE OFFICE OF THE PROVOST, HOWARD UNIVERSITY

1. Purpose and Overview

The Office of Faculty Development (OFD) in the Office of the Provost is offering the Junior Faculty Writing & Creative Works Summer Academy (“Academy”) to support faculty success with their scholarly publications and/or creative works. Scholarly publications include manuscripts for journal articles, book chapters and monographs in a university press or other academic presses. Creative works include, for example, original compositions, orchestrations, arrangements, original scripts, adaptations, theatrical designs, choreography, installations, and exhibitions of two- and three-dimensional works of art, video and motion graphics, or performance/conceptual works of art and design. This Academy will offer up to twenty-four (24) junior faculty the opportunity to participate in this community of scholars from Howard University. Additionally, the Academy seeks the service of twelve Scholar Coaches who will provide mentorship to the 24 Faculty Scholars. Each Scholar Coach will mentor two Faculty Scholars.

2 Who Should Apply for the Faculty Scholar Opportunity?

Junior faculty who are assistant or associate professors on tenure track should apply. Also, junior faculty who are lecturers, instructors or master teachers are eligible for this program. Junior faculty who participated in the 2016 Summer Academy are also eligible to apply for this summer program. Faculty members who apply must be interested in enhancing their scholarly agenda through the process of writing or creating, reflecting, and receiving critical feedback in a summer-long faculty development learning community. The key components of this Academy include: coaching through the writing or creating process of a publication or creative work, and interacting with peers and senior colleagues about successful strategies focused on being productive in the scholarly process.

As Academy participants, junior faculty will commit to writing and submitting a piece for publication or a creative work for submission to a juried show or other exhibition opportunity, for an exhibition design, a musical/theatrical recording/performance, or for a workshop presentation. A small stipend will be provided to each Faculty Scholar who successfully completes the program with a submitted piece for publication or jury consideration. To be considered for the Academy, the faculty member must submit an application and an abbreviated CV by **Wednesday, February 22, 2017 by 4:00 p.m.**

Faculty from all disciplines are encouraged to apply. This Summer Academy is underwritten, in significant part, by The Andrew W. Mellon Foundation, therefore up to seventy-five percent of the available slots will be designated for faculty in the Fine Arts, Humanities, History, Sociology, African Studies, and Afro-American Studies.

Faculty members who participate in this opportunity must commit to attending the Academy in its entirety. The schedule for the Academy is provided at Section 6 below.

3. **Who Should Apply for the Scholar Coach Positions?**

Senior faculty members who have excelled in two areas should apply. The Summer Academy is seeking senior colleagues who have a distinguished track record of maintaining a steady regime of scholarly production to mentor Faculty Scholars. In addition to scholarly productivity, Scholar Coaches should also have an equally long and distinguished history of patiently and successfully mentoring junior colleagues. In other words, senior colleagues who thoroughly enjoy and have mastered the craft of providing mentorship to non-tenured full-time faculty are encouraged to apply. Senior faculty from any discipline can apply. A stipend will be provided to Scholar Coaches who successfully mentor Faculty Scholars. To be considered for the Academy, the faculty member must submit an application and an updated CV by **Wednesday, March 8, 2017 by 4:00 p.m.**

4. **Successful Applications**

A successful Faculty Scholar applicant for the Writing & Creative Works Summer Academy will possess the following qualities:

- A current project that can be developed into a solid piece of writing ready for publication or a creative work ready for submission and review over the summer;
- A commitment to the writing and/or creative process;
- A commitment to submit Academy assignments to scholarly coaches and meet all deadlines of the Academy;
- A willingness to submit a final product to the Scholarly Coach and the OFD on or before **Friday, August 18, 2017 by 4:00 p.m.**; and
- Each applicant must provide proof that the final product was submitted to a publisher or appropriate external party for the creative work to the OFD by **Friday, September 15, 2017 by 4:00 p.m.**

Each Summer Academy Writing & Creative Works Faculty Scholar benefits from the following:

- The Writing & Creative Works Summer Academy will offer faculty an encouraging environment to work on writing a monograph, book chapter, or journal article manuscript or creative works at a beginning and ending retreat where everyone has come for only one reason: to work on scholarship;
- A Scholar Coach from Howard University who will offer feedback and advice throughout the writing and the development of a creative works process;
- Information from experienced colleagues about successful strategies to achieve your scholarship objectives; and
- Interdisciplinary opportunities catalyzed by faculty interactions across disciplines.

FACULTY SCHOLAR APPLICATION and AN ABBREVIATED CV are due by Wednesday February 22, 2017 at 4:00 p.m. Submit your materials to facultydevelopment@howard.edu. All submissions must occur electronically.

SCHOLAR COACH APPLICATION and CV are due by Wednesday, March 8, 2017, at 4:00 p.m. Submit your materials to facultydevelopment@howard.edu. All submissions must occur electronically.

Information about the program, Faculty Scholar Application and Scholar Coach application can be found at <https://www2.howard.edu/provost/faculty-development>.

5. **Review of Application.** The applications will be reviewed by a three-person committee composed of the two co-Directors of the Junior Faculty Writing & Creative Works Summer Academy and the Associate Provost for Faculty Development.

Decisions will be sent to Faculty Scholar and Scholar Coach applicants no later than Wednesday, March 15, 2017.

6. **Dates for the 2017 HU Junior Faculty Writing & Creative Works Summer Academy are:**

a. Scholar Coach Orientation Meeting	Monday, April 3, 2017
b. Faculty Scholar Orientation Meeting	Tuesday, April 4, 2017
c. Pre-Retreat Meeting	Monday, May 22, 2017
d. Off Campus Retreat	Tuesday, May 30, 2017 until Friday, June 2, 2017
e. Faculty Scholars meet with Scholarly Coaches	2 hours in June 2017 2 hours in July 2017 2 hours in August 2017
f. Closing Retreat (not overnight)	Monday, July 31 and Tuesday, August 1, 2017
g. Deadline for submission of summer work product	Friday, August 18, 2017
h. Deadline for proof submission of summer work product	Friday, September 15, 2017

7. **The Co-Directors of the Junior Writing & Creative Works Summer Academy are:**

Dr. Rubin Patterson, Department of Sociology and Criminology
Contact at: Rubin.Patterson@Howard.edu

Dr. Elka Stevens, Department of Art
Contact at: EStevens@Howard.edu

8. If you have questions about the program or the application, then please contact either of the co-Directors of the Summer Academy or Associate Provost Okianer Christian Dark at Okianer.c.dark@howard.edu, Office of Faculty Development, Office of the Provost.