

# JUNIOR FACULTY WRITING AND CREATIVE WORKS SUMMER ACADEMY

## SUMMER – 2017 FACULTY SCHOLAR APPLICATION

**Title:** [Click here to enter your title.](#)

**First Name:** [Click here to enter your first name.](#)

**Last Name:** [Click here to enter your last name.](#)

**Telephone:** [Click here to enter your phone number.](#)      **Fax:** [Click here to enter your fax number.](#)

**Email:** [Click here to enter your email address.](#)

**School/Department:** [Click here to enter your school and department name.](#)

Please select one goal for the Writing & Creative Works Academy:

Are you going to complete a piece of writing for publication?	<input type="checkbox"/> Yes
Are you going to complete a creative work for submission to a juried show, other exhibition opportunity, for an exhibition design, a musical/theatrical recording/performance, or for workshop presentation?	<input type="checkbox"/> Yes

The applicant's signature below certifies that the application and abbreviated CV are truthful and accurate to the best of his/her knowledge.

**Signature:** \_\_\_\_\_

**Date:** [Click here to enter a date.](#)

**Attachments should be in PDF or MS Word only.**

**1. Proposed Writing Project or Creative Works Proposal**

*(three single space pages or less)*

Please describe a current writing or creative works project that can be completed and submitted by the end of the summer. Your response should include

- a. For Writing Project: Briefly describe where you are in the manuscript preparation and how you would be able to complete the project by the end of the summer. If you have received reviews on your project then summarize the reviews on a journal manuscript/book/chapter you plan to revise and resubmit this summer.

For Creative Works Project: Briefly describe where you are in your creative production and how you would be able to complete the project by the end of the summer. If you have received reviews on your project then summarize any reviews or critiques you may have received.

- b. Describe in two sentences: The specific journal/publishing house you have selected for submission of your completed written product. The installation/exhibition or performance venue selected for submission of your creative works.
- c. Briefly describe your writing and/or creative process (ideal and actual) (e.g., do you thoroughly research a project before begin to write, only work in 4 hour blocks of time, or work on a creative project only in a lighted space) (1 paragraph)?

**2. Expectations (in ½ page or less)**

- a. Why do you want to participate in the Junior Faculty Writing & Creative Summer Academy? What do you hope to gain from your participation in the Academy? You can provide 2-3 bulleted statements.
- b. Please identify any dietary, medical or physical needs that you will need to have met during the two retreats that are held as a part of the Academy.

**3. Current Abbreviated Curriculum Vitae that includes the following information (no more than 5 pages):**

- a. Educational History (institution/program, degree/certificate, field, date)
- b. Employment history (title, institution/organization, date)
- c. Current title and professorial rank (assistant professor, associate professor, master instructor, instructor, clinical)
- d. Professional distinctions (honors, fellowships, appointments, etc.)