

JUNIOR FACULTY WRITING & CREATIVE WORKS
SUMMER ACADEMY – 2016
OFFICE OF FACULTY DEVELOPMENT IN THE
OFFICE OF THE PROVOST, HOWARD UNIVERSITY

1. Purpose and Overview

The Office of Faculty Development (OFD) in the Office of the Provost is offering the Junior Faculty Writing & Creative Works Summer Academy to support faculty success with their scholarly publications and/or creative works. Scholarly publications include manuscripts for journal articles, book chapters and monographs in a university press or other academic presses. Creative works include, for example, original compositions, orchestrations, arrangements, original scripts, adaptations, theatrical designs, choreography, installations, and exhibitions of two- and three-dimensional works of art, video and motion graphics, or performance/conceptual works of art and design. This Academy will offer up to twenty (20) junior faculty the opportunity to participate in this community of scholars from Howard University.

2. Who Should Apply

Junior faculty who are assistant or associate professors on tenure track should apply. Faculty members who apply must be interested in enhancing their scholarly agenda through the process of writing or creating, reflecting, and receiving critical feedback in a summer-long faculty development learning community. The components of this Academy include: coaching through the writing or creating process of a publication or creative work, and interacting with peers and senior colleagues about successful strategies focused on being productive in the scholarly process.

As Academy participants, faculty members will commit to writing and submitting a piece for publication or a creative work for submission to a juried show or other exhibition opportunity, for an exhibition design, a musical/theatrical recording/performance, or for workshop presentation. To be considered for the Academy, the faculty member must submit an application and a CV by **Monday, May 16, 2016 by 4:00 p.m.**

Faculty from all disciplines are encouraged to apply. This Summer Academy is underwritten, in significant part, by The Andrew W. Mellon Foundation, therefore seventy-five percent of the available slots will be designated for faculty in the Fine Arts, Humanities, History, Sociology, Anthropology, African Studies, and Afro-American Studies.

Faculty members who participate in this opportunity must commit to attending the full Writing Academy in its entirety. The schedule for the Academy is provided at Section 5 below.

3. Successful Applications

A successful applicant for the Writing & Creative Works Summer Academy will possess the following qualities:

- A current project that can be developed over the summer into a solid piece of writing ready for publication or a creative work ready for submission and review;
- A commitment to the writing and/or creative process;

- A commitment to submit Academy assignments to scholarly coaches and meet all deadlines of the Academy;
- A willingness to submit a final product to a scholarly coach and the Office of Faculty Development on or before **Friday, August 19, 2016 by 4:00 p.m.**
- Each applicant must provide proof that the final product was submitted to a publisher or appropriate external party for the creative work to the Office of Faculty Development by **Wednesday, September 15, 2016 by 4:00 p.m.**

Each Summer Academy Writing & Creative Works Scholar benefits from the following:

- The Writing & Creative Works Summer Academy will offer faculty an encouraging environment to work on writing a monograph, book chapter, or journal article manuscript or creative works at a beginning and ending retreat where everyone has come for only one reason: to work on scholarship;
- A scholarly coach from Howard University that will offer feedback and advice throughout the writing and the development of a creative works process;
- Information from experienced colleagues about successful strategies to achieve your scholarship objectives; and
- Interdisciplinary opportunities catalyzed by faculty interactions across disciplines.

APPLICATION and CV are due by Monday, May 16, 2016 at 4:00 p.m. Submit your application and CV to Associate Provost Dark by email at okianer.c.dark@howard.edu. All submissions must occur electronically.

- 4. Review of Application.** The application will be reviewed by a three-person committee composed of the two co-Directors of the Junior Faculty Writing & Creative Works Summer Academy and the Associate Provost for Faculty Development.

Decisions will be sent to applicants no later than Friday, May 20, 2016.

- 5. Dates for the 2016 HU Junior Faculty Writing & Creative Works Summer Academy are:**

a. On Campus Writing & Creative Works Orientation & Goal Setting Workshop	Monday, May 23, 2016
b. Off Campus Retreat	Tuesday, May 31, 2016 at 4:00 p.m. until Friday, June 3, 2016 at 12:00 p.m.
c. Meet with Scholarly Coach	2 hours in June 2016 2 hours in July 2016 2 hours in August 2016
d. Closing Retreat (not overnight)	Monday, August 8 and Tuesday, August 9, 2016
e. Deadline for submission of Summer Work product	Friday, August 19, 2016

6. The Co-Directors of the Junior Writing & Creative Works Summer Academy are:

Dr. Rubin Patterson, Department of Sociology and Anthropology
Contact at: Rubin.Patterson@Howard.edu

Dr. Elka Stevens, Department of Art
Contact at: ESTevens@Howard.edu